

# CONTROVERSY SWIRLS OVER 'GAY' PLAYING MISSIONARY IN MOVIE

Producers of 'End of the Spear' respond  
to chattering over homosexual activist

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*Note from Pastor Kevin Lea: It is my prayer that Chad Allen will repent and turn to Jesus as his Lord and Savior. If he does, then the power of God's Holy Spirit will set him free from the abomination of the homosexual lifestyle that he is currently embracing and spreading through our country. Until and if he does, God's word commands that we warn him of the judgment to come if he doesn't.*

*1 Cor 6:9 Do you not know that the unrighteous will not inherit the kingdom of God? Do not be deceived. Neither fornicators, nor idolaters, nor adulterers, **nor homosexuals, nor sodomites,** 10 nor thieves, nor covetous, nor drunkards, nor revilers, nor extortioners will inherit the kingdom of God. 11 And such **were** some of you. But you were washed, but you were sanctified, but you were justified in the name of the Lord Jesus and by the Spirit of our God. (NKJ)*

*The decision to cast him in an acting role depicting a devoted Christian who gave his life to spread the gospel of Jesus Christ is Biblically indefensible.*

*2 Cor 6:14 Do not be unequally yoked together with unbelievers. For what fellowship has righteousness with lawlessness? And what communion has light with darkness? 15 And what accord has Christ with Belial? Or what part has a believer with an unbeliever? 16 And what agreement has the temple of God with idols? For you are the temple of the living God. As God has said: "I will dwell in them and walk among them. I will be their God, and they shall be My people." 17 **Therefore "Come out from among them and be separate, says the Lord.** Do not touch what is unclean, and I will receive you." 18 "I will be a Father to you, and you shall be My sons and daughters, says the Lord Almighty." (NKJ)*

*Prov 3: 5 Trust in the LORD with all your heart, and lean not on your own understanding; 6 In all your ways acknowledge Him, and He shall direct your paths. 7 Do not be wise in your own eyes; fear the LORD and depart*

*from evil. (NKJ)*



A weblog has stirred chatter across the Internet and talk radio over a homosexual actor's role as a famous missionary in the newly released film "End of the Spear," which opens tonight in 1,200 theaters nationwide.

Chad Allen – whose activism has been celebrated by 'gay' media – plays Nate Saint, one of five missionaries killed in 1956 by a notoriously murderous tribe they were trying to reach with the Gospel. The compelling story doesn't end there, the film shows, as relatives of the slain men continued the seemingly impossible venture, leading to the tribe's remarkable transformation.

The film is winning raves from reviewers, and thousands of churches and evangelical organizations are promoting it, but Jason Janz, through his weblog Sharper Iron, has sparked debate among some potential viewers about whether it was appropriate for producer Every Tribe Entertainment, or ETE, to portray a missionary martyr using an activist who blatantly promotes anti-Christian values and could use the film to further his agenda.

ETE President Bill Ewing told WorldNetDaily he was not even aware of Allen's homosexuality, let alone his activism, when the actor was chosen for the part. However, he said, the bottom line is that "Chad gave, by far, the best audition." "We know character and actor are not the same," he said. "The story is the star."

Ewing said Allen was impacted favorably by his experience with the film. "We have all grown by being part of this story," the filmmaker said, adding, "We're glad our lives are not being compared to these [missionaries], because we wouldn't stack up." Ewing said he became acutely aware the entire process of making the film was led by God and that he was just being carried along.

But ETE's office in Studio City, Calif., has been receiving calls about Allen, he said, and the reaction has been mixed. In a statement provided to WND, director and writer Jim Hanlon explained that, "If as a film company we could only work with people who were

completely sanctified then the film would never have been made."



Allen on cover of homosexual

"We do not agree with Chad over homosexuality," he said. "'End of the Spear' is not about Chad Allen, but rather it's about remarkable people who lived their faith against all odds, and dared to reach out at the cost of their lives."

Nate Saint's son Steve Saint, who served as a producer, a stunt pilot and had a bit part in the film, believes it was God's plan to have Allen in "End of the Spear," according to Agape Press.

Saint admitted, however, he was shocked when he learned Allen was homosexual.

"I could feel physical pain," he recalled, "thinking [that] somebody that lives a lifestyle like that is going to depict my dad."

But after further reflection, he began to see Allen's involvement might be God-ordained.

Some Christians might be offended by Allen's role, Saint realized, but "I thought, 'What happens if I stand before God someday and He says to me, 'Steve, I went out of my way to orchestrate an opportunity for Chad Allen to see what it would be like to live as your father did.'" And then I could picture Him looking at me and saying, 'Steve, why did you mess with my plan?'"

The blogger Janz, whose site is a forum for theological discussion, said he recognizes homosexuals have figured prominently in other films embraced by evangelicals - including "Chariots of Fire," which starred Ian Charleson, who died of AIDS - but says this one is different because Allen is such an outspoken activist and can't help but use the film to further homosexual activism.

Janz insists Every Tribe Entertainment was aware of Allen's activism when he was picked for the part, citing an excerpt from the Advocate newsletter that appears on the actor's website. Ewing denies that, and insists Steve Saint also was not aware. Furthermore, he said, Allen made a gentleman's agreement with Every Tribe Entertainment to not use his association with the film as a platform for promoting

homosexual rights.

Some bloggers have expressed concern about Allen's appearance this week on CNN's "Larry King Live" in which the subject of same-sex marriage came up in a discussion with Southern Baptist Theological Seminary President Albert Mohler.

The Advocate excerpt cited by Janz says:

When Chad Allen was first told by his agent that he was being offered a pivotal role in an independent film called End of the Spear, Allen asked point-blank, "Do they know who I am?"

Allen went into his first meeting with the film's producers and director with real trepidation that they and the Saint family-for whom, he stresses, he had great respect would not want a gay man representing their legacy. After he aired his concern, however, the filmmakers produced, of all things, the November 25, 2003, issue of The Advocate with Allen on the cover, in which the actor spoke of his faith and the importance of doing good works for the holidays. They had showed that issue to Steve Saint, the filmmakers told Allen. "And this man Steve Saint said that the same things that I talked about in The Advocate are the same things he fought his whole life for," Allen beams, "and it would [be] wrong for them not to ask me to do it. That's an amazing story, right?"

No kidding. Allen's casting as Saints father, Nate-and, later in the film, as Steve himself-did not pass without further controversy, especially after a contentious Larry King Live appearance with minister John MacArthur the day President Bush announced his support for a constitutional amendment banning same-sex marriage. But by the end of production Allen was invited along with Saint and a select group of actors and producers from the film to live with the Waodani for several weeks, three days' journey from any working telephone. "When it was over," Allen says quietly, "both [Steve Saint] and I were in tears, hugging each other saying goodbye, because so much love had developed between us. It was an amazing experience:"

Janz has posted a letter of protest to producer Mart Green and Every Tribe Entertainment, expressing "deep disappointment in your

selection of a gay activist to play the role of Nate Saint in the movie."

"We believe it is our biblical responsibility to confront a fellow believer when he is overtaken in a fault," writes Janz, who says more than 100 pastors have signed the letter.

Janz points out that according to a story in the January edition of the homosexual-themed magazine *Out*, Allen toured the country with "gay outreach" programs. In an interview last year, Allen was asked if he had been to many "gay pride" celebrations around the country.

"I love it," he replied. "Everyone gets so uptight about people marching down the street. ... I mean who cares, these people have been doing this before we could even talk about being openly gay and stuff. These people have pushed the community so (expletive) far forward, excuse my language that who cares about the shock."

A story in the November 2003 issue of *Advocate* magazine says Allen "began pouring his energy and time into myriad causes, including the Gay and Lesbian Victory Fund, which helps elect openly gay candidates nationwide, and the Trevor Project, which sponsors a toll-free, round-the-clock suicide hotline for GLBT teens."

In 2001, Janz notes, Allen starred in the controversial play "Corpus Christi," which features a hard-drinking homosexual named Joshua, who is considered a Christ figure.

Ingrid Schlueter, co-host and producer for the Christian radio show "Crosstalk," heard on 85 stations nationwide, says listeners are upset about Allen's role. She said it wouldn't have been as much of a controversy if Allen had been a "quiet actor" like Charleson of "Chariots of Fire," but "he was an activist years before this movie came out."