

Giant Hologram of Turkish Prime Minister Speaks To Party Supporters - Preparations for Future "Beast" Communication?

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Technology has just been bumped up from science fiction to reality, and even scarier, politics!

Turkish Prime Minister Recep Tayyip Erdogan could not attend a party meeting in Izmir last Sunday in person. But, no worries! He had the perfect solution! According to Turkish newspaper Hurriyet, an enormous hologram of himself was transmitted into the party chambers instead.

As the Erdogan hologram glimmered and then materialized, the crowd hooted and hollered while the likeness addressed the audience. “We are going to elections in the shadow of attacks prepared by treasonous networks. I urge all my mayoral candidates to not waste any of their time,” Erdogan said, according to Hurriyet.

However, Erdogan isn't the first to use a hologram in politics.

In February of 2011, USA Today Travel States: In January, the music group Black Eyed Peas performed holographically at an awards show in France. Two small airports in Britain — Manchester and London Luton— have holographic images of staffers explaining security clearance rules. Others to appear via hologram technology in recent years: Former vice president Al Gore, Microsoft founder Bill Gates and British airline and media mogul Richard Branson.

The technology is the latest step in the "telepresence" evolution that's changing the meetings and conventions industry.

In 2012, an Indian politician, Narendra Modi, made use of the same technology as part of a promotion. In his efforts to seek re-election, he successfully broadcasted 26 holograms of himself onto stages across the Indian state of Gujarat.

And on April 15, 2012, the late Tupac Shakur gave a performance from beyond the grave at the Coachella Music Festival in California.

In a vision of the end times, the Apostle John was shown a mysterious facet of mankind's apocalyptic culture. He saw that an actual political leader would arise called the “beast,” (Revelation 13:15) and that an “image of the beast” would also be present. He saw that this image would be separate from, yet likened to the beast himself.

Verse 15 clearly states that the beast will be able “to give life unto the image of the beast, that the image of the beast should both speak and cause that as many as would not worship the image of the beast should be killed.” This image is clearly much more than just a statue - the idea of giving life to an image that speaks seems to match the personification of holographic technology. One can safely assume that John, being from a day when technology such as we have now did not exist, struggled to describe exactly what he saw. The great debate is how literally do we take this passage or should some of it be understood in a more symbolic way?

Is it possible...

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